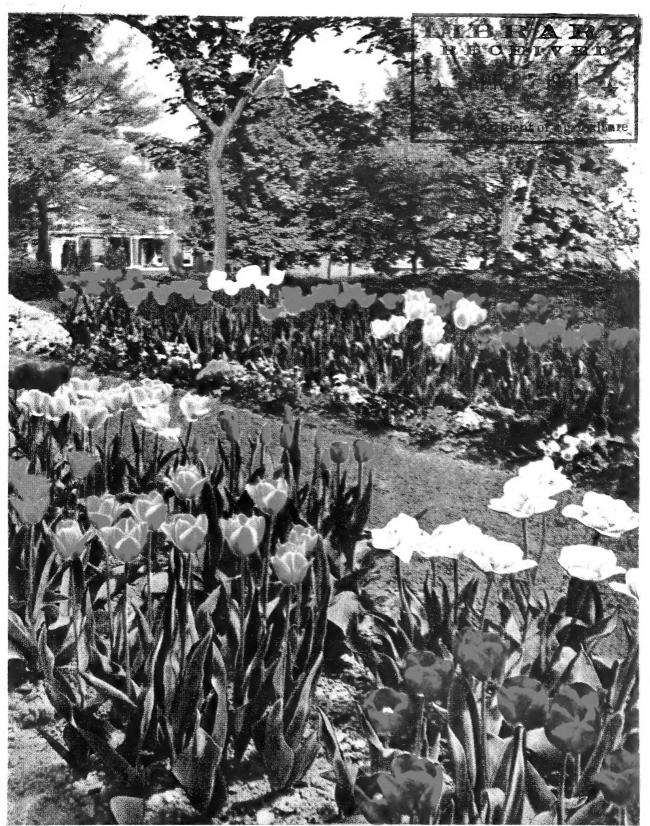
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Do not assume content reflects current scientific knowledge, policies, or practices.





BLUE RIBBON COLLECTION. See page 23

Van Bragt Brothers 1951 BULB CATALOG

RURAL ROUTE 4, LAKEWOOD BLVD., HOLLAND, MICHIGAN

Member National Tulip Society



Tulip Time in Holland, Mich.

It is Tulip Time in Holland, Mich., in the month of May. Festivities this year are scheduled for May 16 through May 19. Under normal weather conditions our bulbs should be in bloom from about May 11 through May 27. You are cordially invited and very welcome to visit our display any time during this period. If you wish to make certain, call us (Holland 6-7888) or drop us a card and we will gladly inform you of the best time to come.

Our 1951 listings represent a sincere effort to catalog both the old favorites and a number of additions. If some of your favorites are not listed here, let us know early. We may have them or be able to obtain them for you.

IMPORTANT TERMS AND CONDITIONS OF SALE

Cash with order or 25 % deposit, balance C.O.D. at shipping time.

All orders amounting to \$3.00 or more will be shipped prepaid if payment in full is received before shipment, except orders from west of Minnesota, Iowa, Missouri, Arkansas and the states of North and South Carolina, Georgia, Florida, Alabama, Mississippi and Louisiana; if you live there, please add 4% to the net total of the order for additional postage and more substantial packing. For orders under \$3.00 in these areas, please add 35c. All other orders under \$3.00 must include 25c additional for shipping.

Most prices are given in lots of 3, 12 and 100. You may purchase 6 bulbs of any variety at one-half the dozen price, 25 bulbs at twice the dozen price, or 50 of any variety at one-half the 100 price.

Planting instructions will be furnished with each order.

Only high-quality, full-size bulbs producing satisfying results will be supplied. In tulips, under normal conditions, this size is 4 to 5 inches in circumference, and not less than 4 inches. A few varieties, such as most botanical tulips, have smaller bulbs.

ORDER EARLY

Every single bulb is reserved for a particular order. By ordering early you assure yourself of receiving the bulbs you want and at the proper time for planting. In all parts of the country planting may be done about October 1 and thereafter, as long as the ground is workable. Bulbs that should be planted earlier will be shipped earlier, and will be so marked. To encourage early orders, we allow a discount of 10% on all orders placed and paid in full on or before June 30. If you wish, the amount of the discount may be used for obtaining additional bulbs.

GUARANTEE. We guarantee all Van Bragt bulbs to be of highest quality, true to name, and capable of producing flowers of exhibition standard. Bulbs not reaching you in good condition will be replaced. Do not return any bulbs unless we wish to have them for inspection purposes. "Our aim for our gain is satisfied customers."

May-Flowering TULIPS

This list provides a wide choice of time-tested varieties that have been developed by interbreeding Darwin, Cottage and Breeder Tulips. We are also listing in this group the Triumph and Mendel Tulips, identified by the heading "medium blooming." For your convenience in ordering, we have grouped the varieties according to their predominant color. Those marked * are, in our opinion, outstanding and/or new and have been found to be excellent in our trial grounds.

Late	Blooming	RED
------	----------	-----

ALPHONSE DE LAMARTINE. Delicate soft carmine-red with a hair-	3	12	100
line of bronze-brown. 28"	0 65	\$2 20	\$16 00
BARBAROSSA. Blood-red with a lighter edge. 26"	60	2 00	14 00
CHARLES NEEDHAM. Exceptional scarlet, like a vermilion globe. 26"	45	1 40	9 00
*CHEYENNE. Large flower of carmine with orange-red edge and yellow base. Sturdy, tall stem. 34"	60	2 00	14 00
CITY OF HAARLEM. Bright scarlet, black center, light edge. 28"	45	1 50	10 50
*DEANNA DURBIN. Gleaming tomato-red, compact flower. 28"	50	1 60	11 00
*DELAWARE. Light magenta-red, with bronze-orange edge. Excellent. 33"	50	1 60	11 00
* ECLIPSE. Crimson-maroon flower of strong texture. Brilliant specimen. 28"	45	1 40	9 00
GLORIA SWANSON. Desirable raspberry-red. 30"	35	1 20	8 00
*G. W. LEAK. A Tulip of compelling beauty and brilliance. Geranium-red. 27"	45	1 40	9 00
INDIAN CHIEF. Attractive copper-red, flushed purple; yellow stamens. 32"	45	1 40	9 00
J. J. BOUWMAN. Terra-cotta and orange. Enormous flower. 30"	40	1 30	8 50
*MARGEAUX. Extremely popular deep wine-red, like sparkling burgundy. 30"	45	1 40	9 00
*MARSHALL HAIG. The vivid scarlet color tends to make the flower appear incandescent. Small yellow base. 32"	45	1 50	10 50
MINNEHAHA. Royal carmine-purple, shaded light rose; yellow base. 33"	50	1 70	12 00
NARDI. Vivid carmine-red, very large, bowl-shaped flower. 28"	40	1 30	8 50
NEW ORLEANS. Extra-fine specimen of plum-red, merging into rich dark crimson; black anthers. 28"	45	1 40	9 00
*PAPAGO. Poppy-red with a pure yellow base. Excellent specimen. 33"	65	2 20	16 50
*PONTIAC. Dark mahogany-red, inside deep scarlet; yellow base. Very tall but sturdy stem. 36"	55	1 80	12 50
*PRESIDENT TAFT. Beautiful deep crimson-red of excellent texture.	45	1 40	9 50

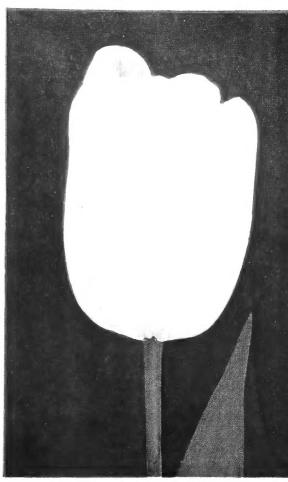
LATE BLOOMING RED, continued on page 5



PLEASE READ PAGE TWO
BEFORE ORDERING







WHITE CITY. See page 8

LATE BLOOMING RED, continued

SCARLET BEAUTY. Vermilion-scarlet. A tried and popular Tulip- 3	1	2 100	
time favorite. 28"	\$1	20 \$8 0	0
SCARLET LEADER. Blood-red, inside base black, edged white. 28" 45	1	40 9 0	0
SCARLET SENSATION. Scarlet-red of excellent texture. Long blooming period. 28"	1	40 9 0	0

Medium Blooming RED

ALBERIO. Deep red with lighter margin and yellow and blue center. 24"\$0	35	\$ 1	20	\$8 00	
BERNA. A beautiful scarlet bloom with long rounded petals. 23"	40	1	30	8 50	
KORNEFORUS. Vivid cherry-red, flushed deeper red. Sturdy stem. 24"	35	1	20	8 00	
*OLAF. Nature's sparkling ruby. Deep scarlet. 20"	50	1	70	12 - 00	
RED GIANT. Large, well-shaped, scarlet-red flowers. 22"	50	1	60	11 00	
ROBINEA. Brilliant crimson-scarlet. Extra. 22"	45	1	50	10.50	
SCARLET ADMIRAL. Glossy crimson-red. 24"	35	1	20	8 00	
TOSCA. Fine red with a faint rose border. 22"	35	1	20	8 00	

Late Blooming YELLOW

	3	12	100
*BELLE JAUNE. Finest deep yellow; pure yellow anthers. Excellent quality. 28"	40	\$1 30	\$8 50
GOLDEN HARVEST. Large and most beautiful golden yellow. 28"	35	1 20	8 00
*GOLDEN MEASURE. Outstanding golden yellow, tiny red edge. Egg-shaped flower; erect foliage. 28"	45	1 40	9 00
HELEN GAHAGAN. Best sulphur-yellow, with the inside a deeper shade; ivory stamens. $30''$	45	1 40	9 00
*HETTY HOOS. Excellent buttercup-yellow. Of late introduction. 26"	60	2 00	14 00
MOTHERS DAY (Lemon Queen). Pale sulphur, inside shiny butter-cup-yellow; ivory stamens. 28"	35	1 20	8 00
MRS. J. T. SCHEEPERS. Stunning golden yellow; ivory pollen. 28"	45	1 40	9 00
PALEMBANG. Light canary-yellow, darker at the edges. A fine new addition. 30"	45	1 50	10 50
*WALLSTREET. Delicate soft yellow, butter-yellow edge; yellow anthers. 25"	30	1 20	8 00
YELLOW EMPEROR. Brilliant yellow, like the shade of 14-carat gold. A good-sized flower on a sturdy stem. 28"	30	1 20	8 00
Medium Blooming YELLOW			
L'ESPOIR. Splendid addition to the medium-blooming yellows. 22"\$0	65	\$2 30	\$17 00
URSA MINOR. Butter-yellow throughout; yellow stamens. 20"	35	1 20	8 00
WINTERGOLD. An excellent egg-shaped flower of deep lemon-yellow. 20"	50	1 60	11 00
Late Blooming LAVENDER			
BACCHUS. Plum-purple, powdered with a fine silvery dust. Unique. 32"\$0	45	\$1 40	\$9 00
BARCAROLLE (Eleanor Pratt). Immense violet-purple; yellow base. 32"	45	1 50	10 50
BLOIS VAN AMSTEL. Silver haze over violet-blue, edged lighter. 30".	45	1 40	9 00
CHINATOWN. Deep purple-violet bloom on a high, erect stem. 30" 1	. 35	4 50	
CUM LAUDE. Large, deep violet flower on sturdy stem. 30"	65	2 20	16 00
* DEMETER. Deep violet-blue of sturdy quality. Blooms early. 29"	45	1 50	10 50
*INSURPASSABLE. One of the finest lavenders. Orchid-lavender, white center; purplish pollen. 28"	45	1 40	9 00
JESSIE. Deep lavender, coffee-brown flush. Fine variety. 30"	40	1 30	8 50
*KING MAUVE. Purple-mauve, well-formed flower. Excellent. 28"	45	1 45	10 50
*LOUIS XIV. Purple, flushed golden bronze. Very strong and stately plant. 30"	45	1 40	9 00
MRS. BEECHER STOWE. Stunning purple-blue with a white center. 28"	45	1 50	10 50

LATE BLOOMING LAVENDER, continued

LATE BLOOMING LAVENDER, continued					
*SCOTCH LASSIE. Excellent purest deep lavender. 28"	3 40	\$1 3		100 \$8 5	
large flower. 29"	45	1 3	50	10 5	50
VALENTINE. Heliotrope, shaded violet. Well-formed flower. 29"	45	1 4	40	9 (90
VELVET KING. Royal purple, becoming more intense as the flower ages. 29"	40	1 8	30	8 5	50
Medium Blooming LAVENDER					
VIRGO. The best and finest violet-blue we can recommend among the medium-blooming Tulips. 24"\$0	45	\$1 4	40	\$9 (00
Late Blooming PINK					
ANGELS' DREAM. Fine clear pink, egg-shaped flower, white base and purple pollen. Very attractive. 28"	40	\$1 3	30	\$8 5	50
ARISTOCRAT. Deep rose with silvery rose edges; bluish flush. Sturdy. 30"	45	1	40	9 8	50
light shining through it. 28"	45	1	40	9 (00
ing. 35"	55	1 3	80	12 5	50
CORNEILLE. Lovely rose-pink with pure light magenta edge. 28"	50	1 (60	11 (00
GEO. H. DICKS. Very fine and excellent salmon-pink. 28"	45	1 3	50	10 5	50
MARATHON. Large raspberry-rose, flushed light purple-rose. Lasting. 28"	40	1	30	8 8	50
MR. VAN ZYL. Beautiful soft rose with a broad white margin. 26"	45	1	40	9 (00
PIETER DE HOOGH. Very fine rosy flesh color. New introduction. 27"	45	1	50	10 3	5 0
*PRIDE OF ZWANENBURG. Excellent carmine-rose, silvery edges. Captivating. 30"	45	1	50	10	50
PRINCESS ELIZABETH. Soft rose-pink, lighter edge. 26"	35	1 .	20	8	00
*PRINCESS MARY. Warm rose-pink, deeper within, with a fine pale rib down each petal; white base and blue halo. 30"	50	1	60	11	00
ROSE DE LIMA. Vivid lilac-rose with a salmon-rose edge. Excellent new variety. 28"	60	2	00	14	00
*SMILING QUEEN. A recent introduction but already proclaimed the most attractive and pure rose-red, edged satin-rose. 28"	65	2	30	17	00
TUBERGEN'S GLORY. Brilliant salmon-rose-red, blue center. 30"	45	1	40	9	00
WAGRAM. Very delightful deep pink. 26"	50	1	70	12	00
Medium Blooming PINK					
JOHANNA. Salmon-rose. Exceptionally attractive. 22"\$0	35	\$1	20	\$8	00
*NOVA. Most excellent salmon-pink. Large and lasting flower. 22"	35	1	20	8	00
TELESCOPIUM. American-Beauty-rose. Very good qualities. 24"	35	1	20	8	00
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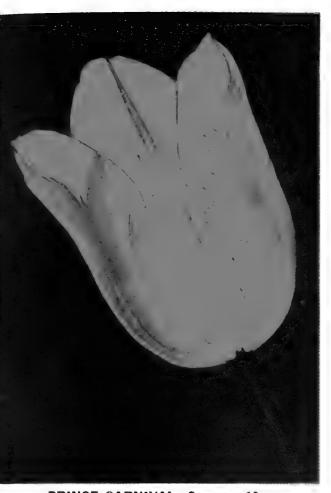
Late Blooming WHITE	3	12	100
ANNIE SPEELMAN. Pure white; ivory stamens. Excellent. 28"	\$0.50	\$1 60	\$11 00
AVALANCHE. Fine white, good-sized flower. 28"	40	1 30	8 50
BLANCA. Creamy white, turning to pure white; ivory stamens. 29"	45	1 50	10 50
*CARRARA. Purest white, without question. Excellent. 27"	35	1 20	8 00
*GLACIER. Fine tall white, large flower; ivory stamens. 30"	50	1 70	12 00
HELEN EAKIN. Pure white with black anthers. 28"	40	1 30	8 50
IVORY GLORY. A recent introduction of uniform amber-white. 28"	90	3 00	21 - 00
MRS. GRULLEMANS. Pure white; light yellow anthers. 26"	40	1 30	8 50
*NIPHETOS. Best creamy white; sturdy stem and well-formed flower. 28"	35	1 20	8 00
*WHITE CITY (Mt. Erebus). One of the finest whites in existence. $30''$	45	1 50	10 50

PLEASE READ PAGE TWO BEFORE ORDERING



PRIDE OF ZWANENBURG. See page 7







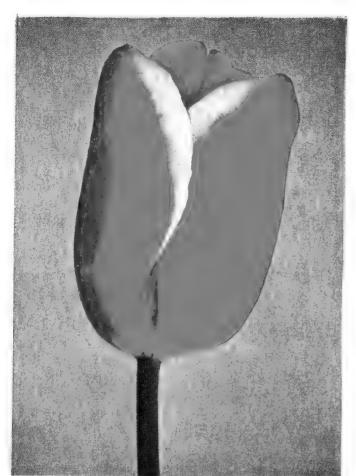


Medium Blooming WHITE	3	12	100
KANTARA. A very good pure white. 24"			\$8 00
NIVEA. A very pure white on a strong stem. New. 24"	50	1 70	12 00
SHACKLETON. Pure white; yellow pollen. 22"	45	1 40	9 00
Late Blooming ORANGE			
*ADVANCE. A very early-blooming Darwin. Orange-red with an appealing flush of roseate orange. 30"	45	\$1 40	\$ 9 50
DIDO. Salmon-orange with a yellow base. 28"	35	1 20	8 00
*DILLENBURG. Well-formed flower of salmon-orange. 26"	35	1 20	8 00
GRENADIER. Sweet-scented, dazzling vermilion-orange. 20"	45	1 40	9 00
LADY HILLINGDON. A combination of buff, yellow and apricot tints. Unique. 28"	45	1 40	9 00
SONATE. A glorious salmon-orange with large showy flowers. 29"	40	1 30	8 50
SUNSET GLOW. Clear rose flushed orange, inside salmon-orange on yellow base. 28"	45	1 50	10 50
			_

Medium Blooming ORANGE	3	12	100
BRUNO WALTER. Excellent flower of orange-bronze. Large. 22"\$0		\$1 30	\$8 50
*ORANGE WONDER. Pure sparkling orange, illuminated lighter edge. A very fine specimen in this class. 22"	45	1 50	10 50
PRINCESS BEATRIX. Orange-red with a fine yellow edge. 22"	40	1 30	8 50
Late Blooming BRONZE			
ARABIER (Morocco Beauty). Mahogany-brown. Very good and pure flower. 28"	45	\$1 50	\$10 50
CHERBOURG. Large golden bronze, faintly flushed lilac. 30"	50	1 60	11 00
GOVERNOR STUYVESANT. A striking novelty of recent introduction. Large flower of dark bronze-brown. 30"	50	1 70	12 00
LA BIZARRE. Purple with a silver-lilac edge. Very pleasing. 30"	40	1 30	8 50
PANORAMA. Terra-cotta and bronze. Attractive globular flower. 26"	40	1 30	8 50
SAGINAW. Very tall; mahogany-brown. 32"	5 0	1 60	11 00
Late Blooming BLACK BLACK GIRL. Very nearly true black. Large, well-formed flower. 28"\$0 LA TULIPE NOIRE. "The Black Tulip." Very deep maroon with a velvety sheen. 27" QUEEN OF NIGHT. Deep purple-black. Good-sized flower. 29"	45 35 35	\$1 50 1 20 1 20	\$10 50 8 00 8 00
Late Blooming GREEN			
FORMOSA. "The Green Tulip." The pale yellow edge gives it a pleasing effect. 18"\$0	50	\$1 60	\$11 00
VIRIDIFLORA PRAECOX. A new introduction of green with yellow edge. Superior to the old Viridiflora. 18"	65	2 20	16 00
Late Blooming VARIEGATED			
AFTERGLOW. Deep rose-orange with a salmon edge. 26"\$0	45	\$1 40	\$9 00
*COLUMBUS (Gala Beauty). Golden yellow with vermilion flames through petals. 24"	45	1 50	10 50
*FANNY FISK (Indian Maid). White, changing to rose-pink as it ages. 28"	45	1 50	10 50
INGA HUME. A showy flower of red with a broad yellow edge. 26"	40	1 30	8 50
10 VAN BRAGT	В	ROT	HERS

LATE BLOOMING VARIEGATED, continued	0	10	100
JEANNE DESOR. Gay yellow with clearly defined red edge on the large	3	12	100
petals. 28"	45	\$1 40	\$9 50
MARJORIE BOWEN. Soft rose with broad silvery apricot edge; inside orange on clear yellow base. 28"	35	1 20	8 00
MEMPHIS. A combination of yellow, bronze and violet. Excellent. 28"	55	1 80	12 50
OSSI OSWALDA (Aileen du Pont). Creamy white, flushed rose, turning to rose as it ages. 26"	35	1 20	8 00
*PHYLLIS E. WATKINS. A Van Bragt introduction, named after the National Tulip Society First Vice-President. The large flower opens creamy white, with pink edge. The pink blends into the entire flower as it ages. Scarce. Limit: 3 bulbs per customer. \$1.00 per bulb.			
PRIDE OF HOLLAND. Deep buttercup-yellow with a bright red margin. 25"	40	1 30	8 50
*PROTECTOR. Beautiful pure red with a very clear and defined white edge. 26"	40	1 30	8 50
*ROSABELLA. Luminous rose with broad pink edge. Before opening, the flower resembles a rosebud. 28"	45	1 50	10 50
*SOUVENIR. Very large flower of yellow passing to flamed orange. $24''$	45	1 50	10 50
Medium Blooming VARIEGATED			
*AVIATOR. Shining carmine-red, bordered white. 22"\$0	35	\$1 20	\$8 00
BANDOENG. Mahogany with golden edge. 20"	35	1 20	8 00
*DENBOLA. Deep amaranth with creamy white edge. 23"	45	1 50	10 50
EDITH EDDY. Cherry-rose, tinted orange, broadly banded white. 20"	35	1 20	8 00
ELIZABETH EVERS. Dark rose, white base; yellow anthers. 23"	45	1 40	9 00
*ELMUS. Large, bright cherry-red, creamy white edge. Very popular. 24"	45	1 40	9 00
*GLORY OF NOORDWYK. Deep carmine-rose with large white base. 22"	45	1 40	9 00
*HER GRACE. Pure pink with white base. Excellent. 22"	45	1 40	9 00
LORD CARNARVON. White with rose and cream edge. 24"	35	1 20	8 00
*QUEEN OF THE NORTH. Impressive rose-pink with a creamy white base; petals rounded at the top. Unexcelled for outdoor beauty. 28"	35	1 20	8 00
RHINELAND. Amaranth with broad yellow border and large yellow center. 24"	35	1 20	8 00
ROSE BEAUTY. White to pink, flowing into deep rose. 20"	40	1 30	8 50
WEBER. Rose with pink edge; ivory stamens. 25"	35	1 20	8 00

PLEASE READ PAGE TWO BEFORE ORDERING



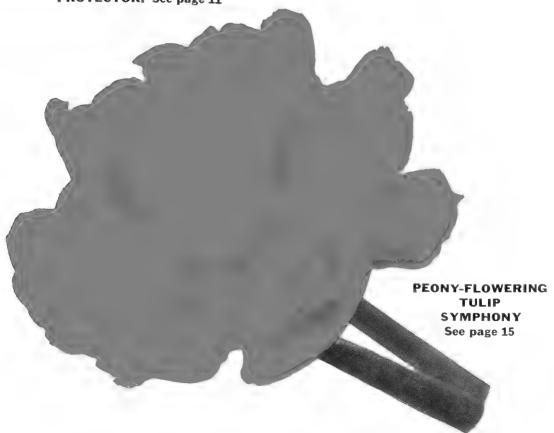
PROTECTOR. See page 11

Van Bragt's Rainbow Mixed Tulips

These bulbs are 4 to 5 inches in circumference—not less than 4 inches.

select rainbow mixed. Again, as in past years, we offer a select mixture of Tulip bulbs from a lot containing as many as 150 varieties. Every year we add a number of new varieties to this lot. 12 for \$1.00; 25 for \$2.00; 50 for \$3.50; 100 for \$7.00.

PREMIUM RAINBOW MIXED. Every bulb in this mixture up to 100 is of a different variety. 12 for \$1.25; 25 for \$2.50; 50 for \$4.50; 100 for \$9.00.



Parrot Tulips

The artistically and quaintly shaped flowers of the Parrot Tulips have laciniated or serrated, slashed petals. The flowers are large and very showy. We are listing what we believe to be the best and latest varieties.

	oest and latest varieties.		3	12	100
		Each 45c\$1	20 \$	4 00	
ALBERIO PARROT (Door yellow edge. 24"	rman). Deep red, flamed	darker, golden Each 65c 1	80	6 00	
ALLARD PIERSON (Miss	Kay). Deep blood-red, blue	base. 26"		1 40	\$9 00
BLUE PARR	R OT liant ve black. 26	ARROT. Bril- elvety maroon- 5"Each 90c 2	50	8 50	
	lent blu Very po and erec COPELAN	RROT. Excelish heliotrope. pular. Sturdy t stem. 26"	40	1 30	8 50
	Each 90c	ac-rose. 24" 2	50	8 50	
	*DISCOVE pink, silv gin. Ver	RY. Violet- very white mar- y fine. 26"	55	1 80	12 50
PLEASE READ PAGE TWO BEFORE ORDERING	PARROT TULIP FANTASY See page 14				
HOLLAND, MICHIO	G A N				13

PARROT TULIPS, continued	3	12	100
*FANTASY. A most beautiful salmon-pink, darker interior. 22"\$	0 40	\$1 30	\$8 50
FIREBIRD. Deep coral-red. 22"	45	1.40	9 00
GADELAN. A blend of blue and purple, blue-green markings. 22"	50	1 70	12 00
*IVORY PARROT. Cream with soft yellow glow. An outstanding Tulip. 26"	4 00	14 00	
LAETITIA. Rose, shaded dark rose in center of petals. Excellent. 22"	60	2 00	14 00
*MARCIA (Eleonora). A fine purple-violet flower. Early blooming. We recommend it highly. 16"	45	1 50	10 50
ORANGE FAVORITE. Bright orange, green blotches, yellow base. Sweet scented. 22"	45	1 40	9 00
*ORANGE PARROT. Pure orange. Strong, erect stem. Outstanding. 24"	1 20	4 00	
PARROT WONDER. A very large and showy flower. Tall stem, but sturdy. The "American Beauty Rose" Parrot. Rather scarce. 28" Each \$1.504	l 00	14 00	
PINK PARROT. Pure rose on a white base. Very good. 25"	80	2 60	19 00
RED CHAMPION. Crimson-red. 24"	50	1 70	12 00
REX. Red with yellow border. Called the Keizerskroon Parrot. 14". Each 65c 1	. 80	6 00	
SOTHIS. A unique Parrot; its edges resemble saw-teeth. Color is a fine red. 20"	40	1 30	8 50
SUNSHINE. Bright yellow, outer petals sometimes marked green. 18".	50	1 70	12 00
* TEXAS GOLD. Most outstanding yellow Parrot. Petals are suffused with red stripes; edges turn red as the flower ages. 22"Each 90c. 2	2 50	8 50	
*THERESE. Bright cochineal-carmine with parrot-green markings. Very superior quality. 22"	45	1 50	10 50
VAN DYKE. Clear magenta-rose, blue and white base. 24" Each \$6.0013	00		
*VIOLET QUEEN (Opal Queen). Soft lavender-violet of distinct feathery appearance; large, white center. 24"	45	1 40	9 00
MIXED	45	1 50	10 00

Rembrandt TULIPS

These flowers are beautifully striped and blotched. They have been named Rembrandt Tulips because of their resemblance to the Tulips seen in 17th-century Dutch paintings.

*AMERICAN FLAG (Old Glory). Dark red; broad pure white lines cut sharply across the petals. 28"\$6	3 3 45	$\begin{array}{c} 12 \\ \$1 \ 40 \end{array}$	100 \$9 00
CORDELL HULL. Blood-red, sharply banded and feathered pure white. 25"	40	1 30	8 50
MADAME DE POMPADOUR. White flamed magenta. Extremely attractive. 26"	45	1 50	10 50
SUMMER BEAUTY (Zomerschoon). Salmon-rose, orange striped on old-ivory ground. 20"	45	1 50	10 50
MIXED.		1 40	9 00

Lily-flowering TULIPS

Very attractive, long	, slim flowers with	elegantly curved	and pointed petals.
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ALASKA. Golden yellow, yellow center; yellow stamens. Sweet scented.	3	$12 \\ \$1 \ 30$	100 \$8 50
ARTIST. Beautiful specimen of unusual color—terra-cotta changing to green. 26"	90	3 00	23 00
ASTOR. A combination of salmon, lavender and bronze. Attractive. 25".	50	1 60	11 00
*CAPTAIN FRYATT. Sparkling ruby-red with a blue center. 26"	50	1 70	12 00
DON JOSE. Gorgeous dark red. 28"	60	2 00	14 00
*GISELA. Most beautiful lily-flowering Tulip of pure rose. 26"	85	2 80	20 00
MILDRED. Excellent carmine-purple. 26"	45	1 40	9 00
*MRS. MOON. Dark yellow; reflexed, pointed petals. Very popular. 25"	35	1 20	8 00
PAINTED LILY. Yellow with a broad red edge. 24"	50	1 60	11 00
SILVER CITY. A pure white of recent introduction	50	1 70	12 00
*STANISLAUS. Vivid salmon-orange with yellow center and soft carmine-rose flush. 22"	50	1 60	11 00
*THE BRIDE. A very attractive pure white. Flaring petals. 24"	45	1 40	9 00
*WHITE CROSS. Lovely white flower. Inner petals stand erect; outer ones are incurved. 24"	45	1 40	9 00
WHITE DUCHESS. Snowy white, greenish base; undulated petals. 26"	45	1 40	9 00

Peony-flowering TULIPS

These large, beautiful Tulips resembling a peony are in great demand. For several years our orders have exceeded the supply. Your early order will assure delivery

delivery.	3	12	100
BONANZA. Carmine-red with yellow border. 20"	0 45	\$1 50	\$10 50
BLUE DOME. Very compact; double lilac. New. 20"	80	2 60	19 00
*CLARA CARDER. Giant rose-pink with white base. Very good. 22"	50	1 60	11 00
EROS. Clear old-rose, tinted silvery rose toward the edge. 20"	45	1 50	10 50
GRAND NATIONAL. Large, cream colored, double. Sturdy stem. 24".	90	3 00	21 00
GRANDEUR. Excellent brown with a yellow border. 22"	80	2 60	19 00
*IDA VAN ZANTEN. New golden yellow. 22"	80	2 60	19 00
*LIVINGSTONE. Exceedingly attractive orange-red. 20"	45	1 50	10 50
LILAC QUEEN. Very good. Beautiful lilac. 20"	80	2 60	19 00
LORD DERBY. A fine carmine-red with a white edge. 22"	45	1 40	9 50
MARVELLOUS. Rose with white base. A very interesting and unique flower, formed by five to six florets. 22"	80	2 60	19 00
MT. TACOMA. Pure white. Erect stem. 22"	45	1 40	9 00
*NIZZA. Excellent yellow, feathered red. The yellow turns creamy white as it ages. 21"	50	1 70	12 00
ROYAL YELLOW. Deep buttercup-yellow. 22"	45	1 50	10 50
*SYMPHONY. Brilliant rose-carmine like the American Beauty rose. 24"	45	1 50	10 50
*UNCLE TOM. Deepest dark glossy red. An exceedingly popular and attractive large double. 22"	55	1 80	12 50
*VINCENT VAN GOGH. Bright red with golden edge. Very large. 22"	80	2 60	19 00

Single and Double Early TULIPS

SINGLE VARIETIES

SINGLE VARIETIES			
*COULEUR CARDINAL. Brilliant crimson-scarlet, deeper on the outer petals. 11"\$0		$\begin{smallmatrix}12\\\$1&40\end{smallmatrix}$	100 \$9 00
CRIMSON BRILLIANT. Glowing scarlet with yellow base. 11"	45	1 40	9 00
*DIANA. Excellent pure white; good-sized flower. 12"	40	1 30	8 50
*GENERAL DE WET. Sweet-scented; fiery orange. Long lasting. 16".	40	1 30	8 50
*GOLDEN MASCOT. Very attractive, large yellow flower. 13"	40	1 30	8 50
IBIS. Dark brilliant pink, striped white. 11"	35	1 20	8 00
*KEIZERSKROON. Bright crimson-scarlet, edged clear rich yellow. 15"	45	1 40	9 50
*PINK BEAUTY. Glowing rose, flushed white. Excellent variety. 12"	55	1 80	12 50
PRINCE CARNIVAL. Yellow overlaid with sharply cut red blotches. 16"	45	1 50	10 50
SUNBURST. Yellow flushed and flamed red; bright yellow inside, with tiny olive-black center. 12"	40	1 30	8 50
*VAN DER NEER. Large, violet-blue flower. Perfect in combination with yellow or white. 12"	50	1 60	11 00
DOUBLE VARIETIES			
COURONNE D'OR. Yellow, shaded orange. 12"\$0	45	\$1 40	\$9 00
*DANTE. Exquisite fiery scarlet. 12"	50	1 70	12 00
ELECTRA. Carmine-red, shaded light violet. 12"	45	1 40	9 50
JAN VERMEER. Red with a fine yellow edge. 12"	50	1 60	11 00
*MARECHAL NIEL. Silky soft yellow, tinted salmon. 12"	45	1 40	9 50
*MR. VAN DER HOEF. Pure golden yellow. 12"	45	$1 \ 40$	9 00
ORANGE NASSAU. Orange-scarlet, bordered orange. 12"	45	1 40	9 50
*PEACH BLOSSOM. Soft rosy pink, deepening as it ages. 12"	45	1 40	9 50
*SCHOONOORD. Pure white. Excellent. 12"	45	1 50	10 50
WILLEMSOORD. Deep carmine-red with a white margin. 13" WM. CORDES. Orange-yellow, flamed orange-red. 12"	50 50	$\begin{array}{c} 1 & 60 \\ 1 & 60 \end{array}$	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
Time Company Orange-yenow, named Orange-red. 12	90	1 00	11 00



SINGLE EARLY TULIPS



DOUBLE EARLY TULIPS



Narcissus or Daffodils

There is no question of the popularity of Daffodils for spring bulb gardens. With practically no care they provide color and charm at a time when a bit of spring cheer is so welcome. We have endeavored to list only the best and time-tested varieties.

YELLOW

FORTUNE. (Incomp.) Large, cream-yellow perianth with elegantly formed crown of glowing orange	3 60	$\begin{smallmatrix}12\\\$2&00\end{smallmatrix}$	$\begin{smallmatrix}100\\\$14&00\end{smallmatrix}$
INGLESCOMBE. (Double) The best pure yellow among the doubles	50	1 60	11 00
INSURPASSABLE. (Trumpet) Huge yellow perianth and trumpet. Long lasting outdoors. Not very suitable for cutting	75	2 50	18 00
KING ALFRED. (Trumpet) Still the "king" among the yellows, especially for bouquet purposes. Very hardy	45	1 50	10 50
MANGOSTEEN. (Barrii) Bright yellow perianth with widely expanded, frilled crown of brilliant deep orange-scarlet	55	1 80	12 50

NARCISSUS OR DAFFODILS

YELLOW, continued			
SCARLET ELEGANCE. (Incomp.) Intense dark yellow perianth; 3 lovely orange-red cup. Very attractive\$0 50		12 60	$^{100}_{\$11\ 00}$
TEXAS. (Double) Large; yellow, interspersed with orange-red. Especially adapted to warmer climates	1	60	11 00
TWINK. (Double) Pale primrose-yellow; center bright orange 50		60	11 00
WHITE			
ACTAEA. (Poeticus) Purest white perianth; scarlet-rimmed eye\$0 45	\$1	50	\$10 50
BEERSHEBA. (White Trumpet) Pure white, well proportioned 90		00	21 00
DAISY SCHAEFFER. (Leedsii) Very broad, well-overlapping, pure white perianth with primrose to light canary-yellow cup. Excellent		00	14 00
FLOWER RECORD. (Incomp.) Round, well-overlapping, white perianth; yellow crown with broad red edge. Free flowering	2	00	14 00
FRANCISCUS DRAKE. (Incomp.) White, overlapping perianth with nicely frilled, orange-red cup. 50	1	60	11 00
GRATIA. (Leedsii) Pure white perianth with a fine frilled lemon cup 60	_	00	14 00
IRENE COPELAND. (Double) Very double, ivory-white flower. Excellent	1	60	11 00
JOHN EVELYN. (Incomp.) Striking flower 4 inches across. Cream perianth; large open cup with double frill, tinted apricot	1	60	11 00
JOHN FARQUHAR. (Bicolor Trumpet) Giant, deep yellow trumpet with large, much-overlapping, white perianth	2	00	14 00
LADY KESTEVEN. (Barrii) Very large; pure white with blood-red	0	20	16.00
crown. Exquisite bloom. 65		20	16 00
LIVIA. (Double) Creamy white with brilliant orange-scarlet inner petals. 55	1	80	12 50
MT. HOOD. (Trumpet) Pure white, much-overlapping perianth; large, creamy white trumpet, changing to pure white when in full bloom 1 20	4	00	30 00
MARY COPELAND. (Double) Creamy white with deep orange center. Excellent novelty	2	20	16 00
MONIQUE. (Incomp.) Large, star-shaped, pure white perianth; yellow crown with broad, deep orange-brick rim, nicely frilled	1	70	12 00
MRS. E. H. KRELAGE. (Trumpet) Refined, creamy white trumpet; reflexed mouth. The best white at a moderate price	1	80	12 50
MRS. R. O. BACKHOUSE. (Trumpet) The so-called "Pink Daffodil" has a paper-white perianth with heavily tinted pink trumpet	2	60	19 00
PRINCESS BEATRIX. (Incomp.) Large white perianth; frilled orange cup. A very fine new variety	2	80	20 00
SELMA LAGERLOF. (Incomp.) Large, snow-white perianth; large, flat, lemon-yellow cup, having a broad band of vivid orange. Very showy 80	2	60	19 00
SIR HENRY DETERDING. (Bicolor Trumpet) White with canary- yellow trumpet. 55	1	80	12 50
BUNCH OR MULTI-FLOWERING			
CHEERFULNESS. (Poetaz) Double white; centers tinted cream. Fragrant	\$1	30	\$8 50
GERANIUM. (Poetaz) Large pure white perianth with orange-red cup.		60	,
Late blooming		60	$11 00 \\ 11 00$
THALIA. (Triandrus) Silvery white; three to four flowers on a stem.	1	υU	11 00
Excellent	2	00	15 00
TREVITHIAN. (Jonquilla) Cluster of fine, lemon-yellow florets 45	1	40	9 00

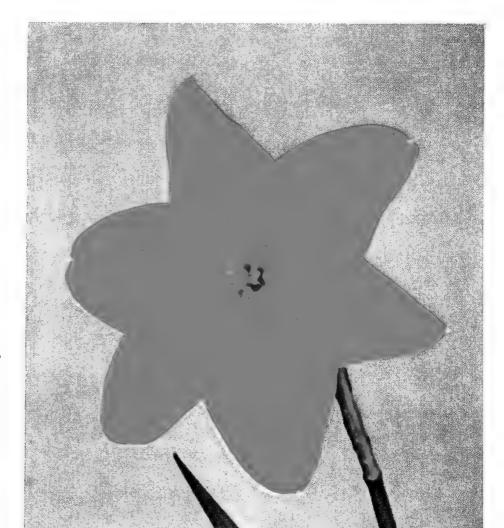
NARCISSUS OR DAFFODILS



BORDER OF NARCISSUS AND HYACINTHS



DAISY SCHAEFFER. See page 18



SCARLET ELEGANCE. See page 18



ACTAEA. See page 18

Superior NARCISSUS Collection

ACTAEA. White, red eye.

DAISY SCHAEFFER. White and yellow.

GERANIUM. White, orange-red cup.

INSURPASSABLE. Huge yellow.

MRS. R. O. BACKHOUSE. White and pink.

MT. HOOD. Pure white.

SCARLET ELEGANCE. Yellow, orange-red cup.

THALIA. Silvery white cluster.

3 each of 8 varieties	\$5	00
12 each of 8 varieties	16	00
100 each of 8 varieties	194	00

NOTE: 6 each at one-half the dozen price; 25 each at twice the dozen price; 50 each at one-half the 100 price.

7imetable Collections

These collections are prepared for the benefit of those who wish to have Tulips blooming over a long period. We suggest ordering some of each collection.

Early Blooming

Couleur Cardinal. Scarlet.
Golden Mascot. Yellow.
Pink Beauty. White, striped pink.
Diana. White.

Keizerskroon. Red and yellow.

Van der Neer. Violet-blue.
Schoonoord. Double white.
Peach Blossom. Double pink.
Mr. Van der Hoef. Double yellow.
Dante. Double blood-red.

 3 of each
 \$4 00

 12 of each
 12 00

 100 of each
 92 00

Midseason Blooming

Edith Eddy. Red, white edge.

Virgo. Lavender.

Elisabeth Evers. Rose-pink. Ursa Minor. Golden yellow.

Kornoforus. Vivid cherry-red.

Rhineland. Scarlet, yellow edge.

Nova. Pink.

Shackleton. White.

Denbola. Ruby-red, cream edge. **Telescopium.** American Beauty rose.

 3 of each
 \$3 50

 12 of each
 11 50

Late Blooming

Pride of Haarlem. Rose-red. Carrara. Marble-white.

Margeaux. Wine-red. Wallstreet. Yellow.

Louis XIV. Purple, bronze edge.

Panorama. Mahogany-red. La Tulipe Noire. Black. Bleu Aimable. Violet-blue.

Mr. Hoover. Orange-red. Mr. Van Zyl. Pink, light edge.

 3 of each
 \$3 50

 12 of each
 11 50

 100 of each
 80 00

NOTE: 6 each at one-half the dozen price; 25 each at twice the dozen price; 50 each at one-half the 100 price.

Blue Ribbon COLLECTION

This collection is comprised of the many favorite varieties in last year's orders placed by our "Tulip Time" visitors. Make up your own combinations of five, ten or more varieties, and *order by number*, *please*.



	5 varieties	10 varieties	15 varieties	20 varieties
3 of each	. \$2 00	\$4 00	\$6 00	\$7 50
12 of each	. 6 00	12 00	18 00	24 00
100 of each	. 45 00	90 00	135 00	180 00

NOTE: 6 each at one-half the dozen price; 25 each at twice the dozen price; 50 each at one-half the 100 price.

- 1 MARSHALL HAIG. Vivid scarlet.
- 2 DARWIN ECLIPSE, Dark red.
- 3 CARRARA. Pure white.
- 4 WHITE CROSS. Lily-flowering white.
- 5 INSURPASSABLE. Lilac.
- 6 **SCOTCH LASSIE.** Deep lavender.
- 7 BARBARA PRATT. Cherry-pink.
- 8 ARISTOCRAT. Deep rose.
- 9 BELLE JAUNE. Deep yellow.
- 10 GOLDEN HARVEST. Golden yellow.

- 11 **DIDO.** Salmon-orange.
- 12 DILLENBURG. Orange-red.
- 13 **VELVET KING.** Deep purple.
- 14 QUEEN OF NIGHT. Black.
- 15 **DENBOLA.** Ruby-red, creamy edge.
- 16 **AVIATOR.** Carmine-red, white edge.
- 17 UNCLE TOM. Double maroon-red.
- 18 EROS. Double pink.
- 19 MT. TACOMA. Double white.
- 20 NIZZA. Yellow, flamed red.

PAPER-WHITE Narcissus

Paper-White Narcissus are suitable for indoor growing only, except Laurens Koster. These are grown indoors in pots, bowls or pans with plain or colored gravel. They may be started every two or three weeks any time from November through February. We can supply you with a 6-inch Bowl Planter, holding about 5 bulbs, for 45c; or a $4\frac{1}{2}$ x 9 x $2\frac{1}{2}$ -inch plastic Centerpiece Planter, holding about 8 bulbs, for 65c. These prices are postpaid.

Cragford. Creamy white with dark orange eye. Outstanding. Can be had in bloom at Christmas. Holland-grown bulbs.

3 for 75c; 12 for \$2.50; 100 for \$18.00

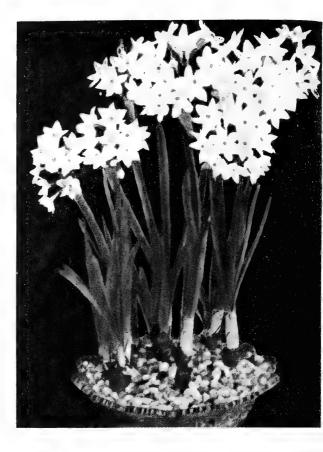
Grandiflora. White. French-grown bulbs. 3 for 50c; 12 for \$1.60; 100 for \$11.00

Laurens Koster. White with orange-yellow cup. Domestic-grown bulbs.

3 for 30c; 12 for \$1.00; 100 for \$7.00

Soleil d'Or. Yellow with orange cup. Frenchgrown bulbs.

3 for 50c; 12 for \$1.60; 100 for \$11.00



SPECIES OR BOTANICAL TULIPS



FOSTERIANA, RED EMPEROR

Effective for rock gardens and hardy borders. These enjoy semi-shade more than any other Tulips. Once established, they require no further care and will be a never-ending source of pleasure.

Clusiana. "The Lady Tulip." Outer petals are bright cherry-red, inner petals creamy white with violet base. 10".

3 for 45c; 12 for \$1.50; 100 for \$10.50

Eichleri, Excelsa. Crimson-scarlet with a backing of greenish bronze. 15".

3 for 45c; 12 for \$1.40; 100 for \$9.50 **Fosteriana, Cantate.** Scarlet with dark center; lily-flowering. 14".

3 for 45c; 12 for \$1.50; 100 for \$10.50 **Fosteriana, Czardas.** Orange-scarlet, yellow base. 16".

3 for 60c; 12 for \$2.00; 100 for \$14.00 Fosteriana. Princeps. Brilliant scar-

Fosteriana, Princeps. Brilliant scarlet. Very fine. 14".

3 for 50c; 12 for \$1.60; 100 for \$11.00 Fosteriana, Red Emperor. Glossy orange-scarlet, vallow, base 16"

orange-scarlet, yellow base. 16". 3 for 45c; 12 for \$1.50; 100 for \$10.50 **(aufmanniana.** "The Water-lily

Kaufmanniana. "The Water-lily Tulip." Creamy white, tinged rosy red. 6".

3 for 45c; 12 for \$1.50; 100 for \$10.50 **Praestans Fusilier.** Attractive and brilliant orange-red. Often five flowers on a stem. 10".

3 for 45e; 12 for \$1.50; 100 for \$10.50



Crocus

The sight of exquisite Crocuses blooming in the melting snow is a sure sign of spring. They should by all means have a place in every garden, lawn and woodland. They are attractive in rock gardens and under shrubs and perennials that are barely showing the first signs of life in the spring.

Crocuses are of the easiest possible culture. Just plant them in the fall, about 4 inches deep, in scattered fashion. Do not mow or cut the foliage in the spring until it has completely ripened. It is not necessary to dig up the bulbs and replant them until the clumps become too crowded.

Available in three colors: White, Blue and Yellow.

										1	2	10	00
White					٠					. \$0	60	\$4	50
Blue											50	3	50
Yellow							,	,			70	5	00
Mixed											60	4	30

GIANT Scilla CAMPANULATA (Wood Hyacinth)

These bear clusters of drooping, bell-like flowers on 12 to 18-inch stems. Plant the bulbs in the fall, 4 to 5 inches deep, in full sun or part shade.

Blue Bird. Deep blue. Heavenly Blue. Light blue. Queen of the Pinks. Pink. White Triumphator. White. Rosabella. Rose. Mixed.

12 for 80c; 100 for \$6.00

Scilla sibirica, Spring Beauty. Blue. Grows only 4 to 5 inches tall.

12 for 60c; 100 for \$4.50



Colchicum

The novel and unique Colchicum is practically a miracle flower. It produces a colorful blossom indoors without soil or water. After the blooms fade, the bulbs may be planted outdoors; in the spring luxuriant green foliage will appear. Move the bulbs indoors after the foliage has disappeared, and they will repeat their wondrous feat again. You may leave them in the soil throughout the year, if you desire. No orders accepted after July 31.

	ach	1	2
white\$0	25	\$2	50
AUTUMN QUEEN. Violet-mauve, blotched	50	5	00
BORNMUELLERI. Lilac-rose and white	50	5	00
LILAC WONDER. Clear violet-	50	5	00
THE GIANT. Lilac-mauve, white base	50	5	00
VIOLET QUEEN. Lilac, tinted	50	5	00



COLCHICUM



CHIONODOXA LUCILIAE



GALANTHUS (Snowdrops)

Miscellaneous Small Bulbs

CHIONODOXA Luciliæ. Glory-of-the-Snow. Star-shaped flowers on 7-inch stems. One of the first flowers to bloom in spring		100 \$3 50
GALANTHUS. Snowdrops. Pure white, single or double	60	4 50
LEUCOJUM VERNUM. Giant Snowdrops. Lovely white, nodding blooms	1 00	7 00
ORNITHOGALUM. Star of Bethlehem. Star-shaped, white flower; black base	35	2 50

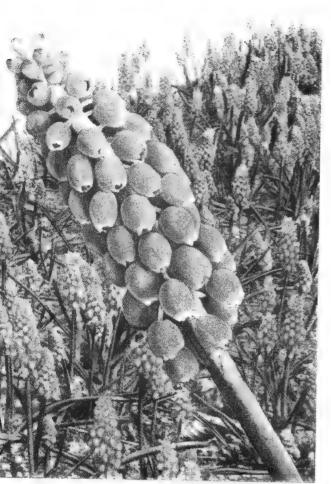


ORNITHOGALUM

HYACINTH GLASSES

These attractive glasses will fill the need for a means of growing Hyacinths in water indoors. It is a simple matter; full instructions will be furnished with the glasses. The best bulbs to use for forcing are the White, Red, Yellow, Pink and Blue Hyacinths. Glasses available in three colors: Crystal, Amber, Light Blue. \$1.00 each; 3 for \$2.75; 6 for \$5.00, postpaid. (Bulb not included.)





GRAPE HYACINTHS

Dutch HYACINTHS

DOUBLE. We have a few bulbs to offer while they last. Rose, White, Blue. 3 for 65c; 12 for \$2.20; 100 for \$17.00

MULTIFLORA. Exceptionally well suited to indoor culture. Each bulb produces as many as eight flowers. May be planted any time after October 15 indoors, or from September to December for outdoor bloom. A few of these bulbs planted in a pot make an ideal small gift. Three colors: Rose, White, Blue. Each bulb packed separately, with cultural instructions.

Each 60e; 3 for \$1.50; 12 for \$5.50

PLEASE READ PAGE TWO BEFORE ORDERING

Grape Hyacinth

MUSCARI

One of the daintiest and most appealing of all the small spring bulbs. The beautiful blue color is perfect with the cream, yellow and orange tones of daffodils. The bulbs should be planted in masses and left alone year after year, to form a naturalized effect. Plant the bulbs in the fall in groups, 2 to 3 inches deep, in full sun or partial shade.

12 100

Armeniacum. Deep cobalt-blue.. \$0 50 \$3 50





UMBELLATUM ERECTUM LILY



CANDIDUM LILY

Hardy LILIES

/
white, sweetly perfumed flowers. Will thrive in any light soil with plenty of light and sun. Blooms in June. 1 to 5 feet high. Each 3 12 Large\$0 50 \$1.40 \$5.00 Medium 35 1.00 3.50
REGALE. Ivory-white tinted rose outside;
yellow throat. Blooms in July. 3 to 5 feet high. Each 3 12 Large. \$0.50 \$1.40 \$5.00 Medium. 35 1.00 3.50
SPECIOSUM ALBUM. Pure white; yellow anthers. Blooms in August and
September 3 to 4 feet high
Each 3 12 Large\$1 30 \$3 50 \$12 50
brilliant Bordeaux-wine spots. Blooms in August and September. 3 to 4 feet high. Each 3 12 Large
TENUIFOLIUM. Numerous brilliant scar-
let-red flowers on a stem. Blooms June and July. 1½ to 2 feet high.
Each 3 12 Large
TIGRINUM SIMPLEX SPLENDENS.
Rich salmon-red with purple spots. Blooms in August. 4 to 6 feet high.
Each 3 12 Large\$0 35 \$1 00 \$3 50
UMBELLATUM ERECTUM. Often
called the Candlestick Lily. Large flowers
on robust stems. Bright orange shading deeper yellow at the center. Blooms in
deeper yellow at the center. Blooms in June and July. About 2½ feet high.
Each 3 12 Large \$0 50 \$1 40 \$5 00
UMBELLATUM, ORANGE TRIUMPH.
Large, erect, brilliant orange flowers,
Large, erect, brilliant orange flowers, violet spotted at center. Blooms in June.
3 feet high. Each 3 12 Large

REGALE LILY



Giant Tris

These Iris are exceedingly easy to grow; they will thrive in any soil that will grow vegetables. Our listing includes the finest time-tested varieties. Each 3 ANGELUS. An orchid-pink self with mauve iridescence on the falls. L. 36"......\$0 50 \$1 25 **AUTUMN FROST.** Large, frosty white with attractive foliage. E. 36"..... 90 **BLUE SHIMMER.** Shimmering white, peppered with clear blue. M. 39"..... BUECHLEY GIANT. Mammoth tall blue bicolor. M. 44"..... 35 90 BUFFAWN. Buff and fawn; red-orange beard. E. 34"..... 50 1 25 CALIFORNIA GOLD. Large deep yellow. M. 36"..... 35 CHINA MAID. Blend of soft mallow-pink, gold and lilac. M. 40"..... 75 2 00 CHRISTABEL. Large copper-red. M. 36"..... 50 CITY OF LINCOLN. Rich yellow and chestnut-red, edged gold. L. 40"..... 50 **EL CAPITAN.** Lavender-blue. E. 40"..... 35 90 **ELMOHR.** Huge glossy mulberry-red. M. 36"..... 1 00 2 00 **FLORA ZENOR.** Described as the color of the foam on a strawberry soda. L. 40"... 75 50 **FRANK ADAMS.** Flamboyant blend of fawn, tan and pink. M. 44"...... 35 GOLDEN HIND. Rich bright yellow. M. 34"..... INDIAN HILLS. Brilliant purple. M. 38"..... 40 1 00 JAKE. Large white with dash of gold. M. 38"..... 60 **LADY MOHR.** Oystershell-white with chartreuse falls; red center. E. 33"...... 2 50 6 25 1 25 **MAID OF ASTALOT.** Porcelain-white, trimmed blue. Huge. L. 40"...... 50 **MARQUITA.** Wax-like ivory; falls brushed with rose. L. 35"..... 40 MIDWEST GEM. A primrose and pink blend. L. 36"..... 50 1 25 MISS CALIFORNIA. Large, free-blooming lilac-pink. L. 48"..... 50 **MME. L. AUREAU.** White, marbled and peppered rosy heliotrope. M. 30".... 40 1 00 **MOONLIGHT MADONNA.** Large ruffled lemon-toned self. M. 36"..... 50 NASSAK. Mammoth white, neatly stitched with blue. M. 38"..... 90 35 **ORLOFF.** Yellow, sprinkled with cinnamon. L. 33"..... 50 1 25 **PRAIRIE SUNSET.** Possesses the glowing colors of the setting sun. L. 36"..... 1 00 2 50 **RADIANT.** Glowing bronze with copper-red falls. E. 34"..... 1 25 50 **ROSY WINGS.** Rosy red with a glistening sheen. M. 38"..... 90 35 **SABLE.** Rich velvety black-purple. E. 40".... 2 50 00 **SANDALWOOD.** Buff-brown standards; brown falls. L. 44"..... 35 SHINING WATERS. Graceful blue. L. 40"..... 40 **SIEGFRIED.** Yellow standards; cream-colored falls, dotted brown. L. 40"..... 50 1 25 **SIR KNIGHT.** Blue-purple with a silky finish. M. 37"..... 1 25 50 **THE RED DOUGLAS.** Rich red; plush-like substance. L. 40"...... 75 2 - 00TIFFANY. Ruffled yellow plicata; rosy pink stitching. M. 36"..... 50 1 25 TREASURE ISLAND. Pure gold. M. 38"..... 50 50 1 25

NOTE: E. indicates Early, M. Midseason, L. Late. Height in inches. Standards are the upper petals of an Iris, falls the lower ones.

DWARF IRIS

These mixed Dwarf Iris have proved extremely popular with our customers. Violet, Yellow, Purple and White. Bloom in May. Height 4 to 6 inches. 3 for 75c; 12 for \$2.50; 100 for \$18.00.

VAN BRAGT BROS.

Holland, Michigan

Lakewood Blvd.



ORDER BLANK

Van Bragt Bros. Holland Tulip Farm

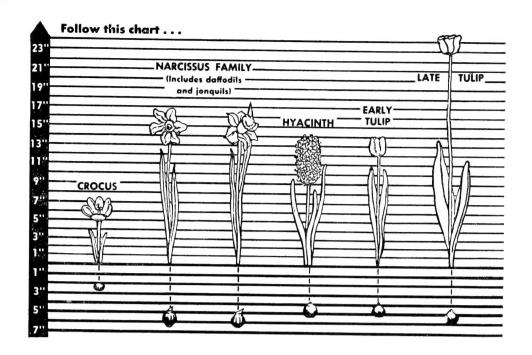
LAKEWOOD BLVD.

PHONE 6-7888

HOLLAND, MICHIGAN

	Date	
NAME .		
	R. R.	
City TERMS: Ord Less and Delivery	ZoneZone	prepay all orders over \$3.00
If out of	any variety you have ordered shall we subst	
QUANT.	NAME OF VARIETY	AMOUNT
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lichigan Cust	tomers only-3% Sales Tax. Sales Tax	
	TOTAL	

Van Brage Bros. Fieldand Tollige Leren



Planting Instructions

TULIPS

Any ordinary garden soil is suitable for Tulips, provided it is in good condition and well drained. If the soil is heavy, mix sand with it or plant the bulbs in a layer of sand. If the soil needs enriching, use WELL-ROTTED or dehydrated cattle manure or any good garden fertilizer, being careful to follow instructions on the fertilizer container. Work the fertilizer through the soil, or spread it over the top, allowing it to soak in during the winter months.

Plant from October 1 until the ground is frozen and no longer workable. We will ship your bulbs in plenty of time for planting. In southern United States the planting time extends into December and January. We suggest that you refrigerate the bulbs in areas where freezing temperatures are not experienced. Four to eight weeks before planting, place the bulbs in your refrigerator. This allows the bulb to form a good root system soon after planting, which is essential to produce a sturdy plant.

When the ground is frozen solid—not before—cover with a thin layer of straw or hay. In the spring keep the soil loose and clean. After blooming, remove the seed pods. Allow the foliage and stem to turn brown before you lift the bulbs. Dry the bulbs indoors. When dry, store in a cool, dry place, making sure that no sand remains. Prevent molding by storing them in thin layers in open crates, or onion and orange sacks. Remove roots and loose hulls before planting again in the fall.

Botanical Tulips may be left in the ground for years if they appear to have found conditions to their liking.

HYACINTHS

Plant Hyacinths as soon as possible after receiving the bulbs, preferably in a light sandy soil, about 4 to 5 inches deep from top of bulb, and 5 to 7 inches apart. In heavy clay, we recommend loosening soil with sand or sandy mixtures. Hyacinths require a slightly heavier protection during the winter; otherwise their culture is like tulips. Drainage, as with tulips, is most necessary.

MINIATURE BULBS

Bulbs such as Chionodoxa, Scilla, Muscari, Crocus, etc., should be planted 2 to 4 inches deep, and may be left undisturbed indefinitely. For this reason they can be planted almost anywhere, such as in rock gardens, borders, between shrubbery, in wooded sections, etc. They require little or no attention.

In many cases Crocuses are planted in lawns. For best results, the lawn should not be cut until about three or four weeks after the flowers have faded.

NARCISSUS OR DAFFODILS

Narcissus do well in almost any soil but prefer a deep loam. Do not use any manure or strong fertilizers. They will grow equally well in full sun or shade and should be planted 5 to 6 inches deep and about 6 inches apart. They can be left undisturbed for three to four years. If you wish to transplant them, do not store, but divide and replant at once while they are still moist. If you must store them, keep in a cool, airy place. Hot, dry temperatures cause a disease called basal rot, which destroys them very quickly.

A WORD OF CAUTION

Do not grow Tulip bulbs year after year in the same place. Sooner or later they may be attacked by a fungus called fire blight, which attacks both foliage and flowers. Change either the soil or the location; in other words, follow the principle of crop rotation.

Do not let seed pods remain on the stems after flowers have faded; these weaken the bulbs.



Dutch Hyacinths

Early in the spring, as the snow begins to disappear, Hyacinths will brighten your garden with an abundance of color and delicious fragrance. They are extremely attractive in any garden, either in beds and borders by themselves or combined with other spring bulbs. Large bulbs only, in these colors: White, Pink, Red, Sky-Blue, Dark Blue, Yellow, Orange.

3 for 65c, 12 for \$2.20, 100 for \$17.00

See page 28 for other Hyacinths